

## **BA (HONORS) IN ENGLISH PROGRAM**

### **Name of the Degree:**

#### **BA (HONORS) IN ENGLISH**

The syllabus of BA (Hons in English) at Pundra University of Science & Technology is intended to create a balance between linguistics and literature, classics and contemporary, British and non-British masterpieces, with particular focus on practical needs of the students and their future work settings. A student has to complete 126 credits for BA (Hons) degree and 36 credits for MA degree. The students have an opportunity to major in literature or linguistics or media and cultural studies in BA (Hons) and MA (Final).

### **Duration of the course:**

- I. Four academic years
- II. Candidates enrolled in the program must complete all the requirements of the program within four to six academic years.

**Credits:** 126

### **Entry Requirement:**

The entry requirement for B.A. Honors in English Program is Higher Secondary Certificate (HSC), A-level and any other equivalent qualification/s recognized by the government and UGC.

### **Admission:**

Admission into the B.A. Honors in English Program is offered on a highly competitive basis. Candidates are selected for admission on the basis of their past academic records, results of written tests, and viva examinations.

### **The program includes four major areas of teaching-learning:**

- a) Literature
- b) Linguistics
- c) English Language Teaching (ELT), and
- d) Media and Cultural Studies

### **Aims and Objectives of the Program:**

The principle aim of the program is to provide modern and useful education in English language, literature and culture in order to produce well-qualified and skilled professionals and practitioners in different fields of the 21<sup>st</sup> century job market of Bangladesh and the world.

### **General objectives:**

- a. To promote among students liberal humanitarian values through the study of the English language, masterpieces of English and American literature, non-native literature in English, literature in translation and cultural studies of all times.
- b. To polish, refine and develop sensibilities and cultivate professionalism in manner and behaviour of students to prepare them to be successful future leaders in different areas of life and living in and outside the country of their birth.

- c. To ensure positive attitudinal changes and strengthen the moral fabric in order for them to develop their ability to distinguish right from wrong and be prepared to contribute to the development of the society they live in..
- d. To help students develop awareness of the burning issues of the modern world like world peace, environment, equality of opportunity for all etc. through training on tolerance, ethics and morality and global brotherhood.
- e. To train a generation of workforce equipped with effective and refined knowledge and useful skills in English language, world literature and appreciation of different and differing cultures, traditions and values other than their own.

**Specific objectives:**

- a. To develop excellent communication skills in English in order for them to be able to work using the language anywhere in the world;
- b. To empower students with skills of language, e.g., understanding, speaking, reading and writing and translating.
- c. To prepare good English language and literature teaching professionals to cater for the current dire needs of such practitioners at the primary, secondary and tertiary levels in Bangladesh.
- d. To train students as course curriculum designers for English language programs in the country.
- e. To train students as English text book/material designers so that they can produce culture and context-sensitive ELT materials.
- f. To enable students to design and mark English language tests so that they can evaluate tests of English language and literature and also work as trainers and assessors of standard international English language tests such IELTS and TOEFL.
- g. To develop translation skills (for translating our art, literature and culture into English and translating foreign literature, art culture and good textbooks on different subjects from English to Bangla).
- h. To impart knowledge and skills required to work with the media, e.g. as news editors in TV and as sub-editors in newspapers.
- i. To impart training in creative writing in English so that through their own creative writings they can familiarize foreign nationals with our culture.

Students must complete 60 credits in English to fulfill the major requirements. Out of these 60 credits, 30 are compulsory for students from all streams.

**The following are the compulsory courses in the Major area:**

- ENG101 English Fundamentals
- ENG 102 Introduction to Linguistics
- ENG 103 Introduction to English Poetry
- ENG 104 Introduction to English Drama
- ENG 105 Introduction to English Prose
- ENG 106 Composition and Communication Skills
- ENG 107 Shakespeare

ENG 108 Research Methodology in (a) English Literature (b) ELT  
ENG 109 Dissertation (6 credits)

**Degree requirements:**

- i) Completion of minimum 126 credits
- ii) Passing of all courses individually with a minimum GPA of 2.50

**Academic Year, Semester and credits per semester:**

Each academic year is divided into three semesters- Fall, Spring and Summer. During a semester each course of 3 credits will meet 3 hours in a week. The number of courses to be taken by a candidate during a semester is four for 12 credits or courses/project/assignment equivalent to 12 credits.

**PROGRAM STRUCTURE AND DURATION**

The duration of the study for B.A. Honors in English Program in the department of English will be for 4 years. The total program period is divided into 12 Semesters and each year is divided into three semesters as follows:

Semester	Duration
Spring	January to April
Summer	May to August
Fall	September to December

**Evaluation Procedures:**

Evaluation of students' performance will be based on final examination, midterm examination, class-tests/quizzes, assignments, presentations/viva and attendance. Classroom evaluation including attendance, class tests/quizzes and assignments will cover 40% of the total marks and the remaining 60% are reserved for the midterm and final examinations. For Lab courses evaluation will be based on attendance, Lab assignment, Lab report, Experiment and Viva. The distribution of marks and grading system are as follows.

**□ Marking System:**

<b>Theory course:</b>		<b>Lab course:</b>	
Attendance	10%	Attendance	10%
Class test	10%	Lab Assignment	10%
Assignment	6%	Report	10%
Presentation	14%	Project/experiment	50%
Midterm Examination	25%	Viva	20%
Final Examination	35%		

**Grading System:**

Results shall be published on the basis of Letter Grading (LG) systems:

- i) Credits point (CP): the credits points achieved by an examinee for 0.50 and 1.0 unit courses shall be 2 and 4 respectively. For other fractions of a unit, proportionality shall be applied.
- ii) Based on the percentage (%) of marks awarded the corresponding numerical grades (NG), letter grade (LG), grade point (GP), and credits point (CP) shall be awarded in accordance with provisions shown below:

Numerical Grade (NG)	Letter Grade (LG)	Grade Point (GP)	Credits Point (CP)
80% or its above	A+ (A Plus)	4.00	3
75% to less than 80%	A (A Regular)	3.75	3
70% to less than 75%	A- (A Minus)	3.50	3
65% to less than 70%	B+ (B Plus)	3.25	3
60% to less than 65%	B (B Regular)	3.00	3
55% to less than 60%	B- (B Minus)	2.75	3
50% to less than 55%	C+ (C Plus)	2.50	3
45% to less than 50%	C (C Regular)	2.25	3
40% to less than 45%	D (D Regular)	2.00	3
Less than 40%	F	0.00	
Incomplete	I		
Withdrawal	W		

Absence from the final examination shall be considered incomplete with the letter grade “I”.  
Withdrawal from a course shall be shown with the letter grade “W”.

iii) Grade Point Average (GPA) and total Credits Point (TCP):

iv) The weighted average of the grade points obtained in all the courses by a candidate and TCP shall be calculated by the following equation:

$$\text{GPA} = \text{sum of } [(GP)_i \times (CP)_i] / \text{sum of } (CP)_i; \text{ and}$$

$$\text{TCP} = \text{sum of } (CP)_i$$

v) Cumulative Grade Point Average (CGPA): the weighted average of the GPAs of a candidate shall be calculated from the following equation:

$$\text{CGPA} = \text{sum of } [(GPA)_i \times (TCP)_i] / \text{sum of } (TCP)_i$$

Where  $(GP)_i$  = grade point obtained in individual courses;  $(CP)_i$  credits point for respective courses;  $(GPA)_i$  = grade point average obtained in a semester; and  $(TCP)_i$  = total credits point for that semester. GPA and CGPA shall be rounded off up to two places after decimal to the advantage of the examinee. For instance, GPA = 2.112 shall be rounded off as GPA = 2.12.

An illustration of calculating GPA and CGPA: suppose an examinee has completed five courses in semester one and four courses in semester two examinations and obtained the following grades:

First Semester Courses	CP	LG	GP
ENG: 101	2	A	3.75
ENG: 102	4	A+	4.00
ENG: 103	4	B+	3.25
ENG: 104	4	B-	2.75
ENG: 105	4	C	2.25

$$\begin{aligned} (\text{GPA}) &= [3.75 \times 2) + (4.00 \times 4) + (3.25 \times 4) + (2.75 \times 4) + (2.25 \times 4)] / 2+4+4+4+4 \\ &= 65.5 / 18 = 3.138888 = 3.14 \end{aligned}$$

<b>Second Semester Courses</b>	<b>CP</b>	<b>LG</b>	<b>GP</b>
ENG: 202	4	A+	4.00
ENG: 207	4	B	3.00
ENG: 208	2	B+	3.25
ENG: 209	2	A-	3.50

$$(GPA) = [4.00 \times 4) + (3.00 \times 4) + (3.25 \times 2) + (3.50 \times 2)] / (4+4+2+2) = 41.5 / 12 = 3.4583 = 3.46$$

**Therefore, her/his CGPA is:**

$$CGPA = [(3.14) (18) + (3.46) (12)] / (18+12) = 98.04 / 30 = 3.268 = 3.27$$

LG corresponding to CGPA = 3.27 is "B+"

**Course distribution:**

Each candidate is required to complete successfully 126 credits points. Break-up of credits points among courses, dissertation, teaching practicum, seminar course and viva-voce is as follows:

<b>Areas</b>	<b>No. of Courses</b>	<b>Credit Hours</b>
Foundation Courses	07	21
Major Area(English)	18	54
Courses Outside Major Area	09	27
Free Elective Courses	06	18
Dissertation or Internship (Equivalent to 2 courses)	02	06
	<b>42</b>	<b>126</b>

**LIST OF COURSES**

**ENGLISH MAJOR**

**General Education Courses (21 Credits):**

- CSE 101 Computer Fundamentals (With Lab)
- HBS 102 Bangladesh Studies
- HUM 103 Introduction to Ethics and Culture
- BES 104 Basics of Environment Science
- ENG 105 Fundamentals of English
- ENG 106 Reading and Writing Skills
- ENG 107 Oral Communication Skills

**Major Area (54 Credits)**

**Core Courses (27 credits)**

- ENG 201 Introduction to English Poetry
- ENG 202 Introduction to English Drama
- ENG 203 Introduction to Literature: Fiction and Non-Fiction Prose
- ENG 204 Composition and Communication Skills

- ENG 205 Introductions to Linguistics
- ENG 206 Shakespeare: Comedy and Tragedy
- ENG 207 Research Methodology in (a) English Literature (b) ELT
- ENG 208 Dissertation (6 credits)

**Compulsory courses (Concentration: Literature, 27 credits)**

Students need to take at least nine courses from the elective list of Literature courses.

**Compulsory courses (Concentration: Linguistics and ELT, 27 credits):**

- ENG 301 Introduction to Sociolinguistics
- ENG 302 Introduction to Psycholinguistics
- ENG 303 Introduction to Discourse Analysis
- ENG 304 Linguistic Theories
- ENG 305 Methodology of Language Teaching
- ENG 306 Introduction to SLA
- ENG 307 Syllabus and Material Design
- ENG 308 Testing and Evaluation
- ENG 309 Teaching Practicum

**Elective Courses (18 Credits)**

**Literature Courses**

- ENG 210 Review of English Literature I
- ENG 211 Review of English Literature II
- ENG 212 Review of English Literature III
- ENG 213 Post Colonial Writing in English
- ENG 214 Classical Literary Theories
- ENG 215 Elizabethan and Restoration Dramas
- ENG 216 Seventeenth and Eighteenth Century Poetry
- ENG 217 Representations of Women in Literature
- ENG 218 English Satires
- ENG 219 Nineteenth Century Novel
- ENG 220 Romantic Poetry
- ENG 321 Victorian Prose and Poetry
- ENG 322 English Prose from Bacon to Lamb
- ENG 323 Eighteenth Century Fiction
- ENG 324 Eighteenth-Century English Novel
- ENG 325 Nineteenth-Century Women Novelists of England
- ENG 326 English Writing and British Colonialism
- ENG 327 The Urban Novel
  
- ENG 410 Later Eighteenth-Century Literature
- ENG 411 Readings of American Literature
- ENG 412 English Writing and British Colonialism
- ENG 413 English Text in Bengali / Colonial Classroom
- ENG 414 Romanticism: Crisis and Critique
- ENG 415 Twentieth-Century English Literature
- ENG 416 Literary Theory
- ENG 417 Modern British Drama
- ENG 418 Post-Colonial Literary Theory

ENG 419 Modernism to Postmodernism  
ENG 420 Seminar Course

**Linguistics and ELT Courses**

ENG 501 Phonetics and Phonology  
ENG 502 Sociolinguistics  
ENG 503 Psycholinguistics  
ENG 504 Discourse Analysis  
ENG 505 Second Language Acquisition  
ENG 506 Advanced Grammar  
ENG 507 Teaching Language through Literature  
ENG 508 Approach, Method and Techniques of Teaching  
ENG 509 History of English Language  
ENG 510 Translation  
ENG 511 Material Design  
ENG 512 Testing and Evaluation  
ENG 513 Syllabus Design  
ENG 514 Teaching Practicum

**Media and Cultural Studies**

ENG 110: Cultural Studies: Theory and Practice  
ENG 111 Globalization and the Media  
ENG 112 Editing  
ENG 113 Copywriting  
ENG 114 English for the Media  
ENG 115 Translation Studies

Thesis / Internship (6 Credits)

ENG 117 Dissertation (two semesters long)